

Pour Karin Filliez

The Clock Tower

Flugelhorn & Piano

Yannick Romailer

EMR 6553

Solo Stimme / Voix / Part : B^b

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Musical score for 'The Clock Tower' featuring Flugelhorn and Piano. The score is divided into four systems, each with a Flugelhorn staff and a Piano staff. The tempo and dynamics are indicated throughout.

System 1 (Measures 1-7): Tempo: *Misterioso* ♩=68. Dynamics: *p*. Includes markings for *Ped.* and *8va*.

System 2 (Measures 8-15): Dynamics: *ff* and *ff subito*. Includes markings for *Ped.* and *8va*.

System 3 (Measures 16-20): Tempo: *Lento* ♩=56. Dynamics: *p* and *p subito*. Includes markings for *Ped.*.

System 4 (Measures 21-24): Dynamics: *p*. Includes markings for *Ped.* and *8va*.

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25 poco rit. Con moto ♩=64-72

p espress.

p

Ped. Ped. Ped.

*

34

mp

mp

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

41

mf

molto rit.

molto rit.

dim.

mp

Ped. Ped. Ped.

47 Vivace ♩=138

f

Vivace ♩=138

Ped.

55

Musical score for measures 55-59. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase in 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* in both parts.

60

Musical score for measures 60-64. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamic markings include *mf*.

65

Musical score for measures 65-69. The vocal line features a melodic phrase with a dynamic marking of *f*. The piano accompaniment includes a dynamic marking of *f* and a change in the bass line pattern. The system concludes with a double bar line and repeat signs.

70

Musical score for measures 70-74. The vocal line begins with a dynamic marking of *f*, followed by a melodic phrase with a dynamic marking of *mp*. The piano accompaniment features a dynamic marking of *mf* and continues with the eighth-note bass line and chordal accompaniment.

75

Musical score for measures 75-79. The score is in 2/4 time and features a melody in the upper voice and piano accompaniment in the lower voices. The key signature has two flats. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of eighth-note chords in the right hand and quarter-note chords in the left hand. Dynamic markings include *f* (forte) at the beginning of the system and *f* (forte) at the start of measure 78.

80

Musical score for measures 80-84. The score is in 2/4 time. The melody in the upper voice is mostly rests, with a short phrase of eighth notes starting in measure 84. The piano accompaniment continues with eighth-note chords in the right hand and quarter-note chords in the left hand. Dynamic markings include *p* (piano) at the start of measure 84 in both the upper and lower staves.

85

Musical score for measures 85-88. The score is in 2/4 time. The melody in the upper voice features eighth-note runs and slurs. The piano accompaniment continues with eighth-note chords in the right hand and quarter-note chords in the left hand. Dynamic markings include *mf* (mezzo-forte) at the start of measure 85 in the upper voice and *mf* (mezzo-forte) at the start of measure 86 in the lower voice.

89

Musical score for measures 89-93. The score is in 2/4 time. The melody in the upper voice features eighth-note runs and slurs. The piano accompaniment continues with eighth-note chords in the right hand and quarter-note chords in the left hand. Dynamic markings include *p* (piano) at the start of measure 89 in both the upper and lower staves, and *mf* (mezzo-forte) at the start of measure 91 in both staves.

93

p *mf*

p *mf subito*

Detailed description: This system covers measures 93 to 96. The right hand features a melodic line with slurs and accents, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) by measure 96. The left hand provides a harmonic accompaniment with chords and single notes, also starting piano and moving to *mf subito* in measure 95. Pedal points are indicated with 'Ped.' markings.

97

mp *p* *cresc. poco a poco* *mf subito* *rall.*

p *cresc. poco a poco* *rall.*

Ped. *Ped.*

Detailed description: This system covers measures 97 to 100. The right hand begins with a mezzo-piano (*mp*) dynamic, then drops to piano (*p*) and gradually increases (*cresc. poco a poco*) to mezzo-forte (*mf subito*) by measure 100, where it ends with a *rall.* (ritardando) marking. The left hand also starts piano and increases gradually. Pedal markings are present at the beginning and middle of the system.

101

accel. *accel.* *f*

Detailed description: This system covers measures 101 to 103. The right hand has a melodic line with a *accel.* (accelerando) marking. The left hand features a rhythmic accompaniment with chords and single notes, marked with a forte (*f*) dynamic. Pedal markings are present at the beginning and middle of the system.

104

Vivo ♩ = 144 - 152 *f*

Vivo ♩ = 144 - 152 *f*

Detailed description: This system covers measures 104 to 106. The right hand has a melodic line with a forte (*f*) dynamic. The left hand features a rhythmic accompaniment with chords and single notes, also marked with a forte (*f*) dynamic. The tempo is marked *Vivo* with a metronome marking of ♩ = 144 - 152.

TRUMPET

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